

JUNO OF TARIS **BY FLEUR BEALE**

YEAR 11 NOVEL STUDY
EXTERNAL



JUNO QUIZ

HOW WELL DID YOU READ THE BOOK?

- 1. Who wrote the novel?**
- 2. What is Tavis? How old is it?**
- 3. How many people live on Tavis?**
- 4. What does Juno enjoy doing?**
- 5. Who are the Governance Companions?**
- 6. Describe Juno's family.**
- 7. What does Hilto do to Juno?**
- 8. Explain the process of having a baby on Tavis.**
- 9. Who is Marba?**
- 10. What forbidden thing does Juno's grandmother Grif have?**
- 11. How does Juno interfere with her parent's baby plans?**
- 12. Who won the swimming race?**
- 13. On Tavis what does a white flower refer to?**
- 14. What does compliant mean?**
- 15. What is Juno's sister's name?**
- 16. What is unusual about Hera?**
- 17. What does Vima do that is rebellious?**

What we need to learn during this unit:

- Assessment is an external essay for NCEA (2 credits)
- essay skills
- using evidence from the novel

THEMES

Consider the messages in the book.

Why was it written?

What did Fleur Beale want us to think about?

What do you consider to be the main themes of the book (we will be focussing on three)?

THEME IDEAS FROM YOU

- Ignorance is dangerous
(conformity and compliance can be dangerous)
- Power corrupts
- Individuality is important
- Standing up for what you believe in
- "Comply or die" - authoritarian society has power over non-compliant people

OUR THREE THEMES ARE:
'POWER CORRUPTS',
'STANDING UP FOR WHAT YOU
BELIEVE IN' AND 'KNOWLEDGE
IS POWER'

What real life examples have you seen of
this?

What kinds of societies are being controlled?

How similar are they to Taris?

Are there people who have taken a stand like
Juno?

HEAD UP THREE PAGES

1. "Power Corrupts"

2. Standing up for what you believe
in

3. Ignorance is dangerous

- Now list all the examples /
details from the book where you
see these three themes
becoming relevant

POWER AND CONTROL

- Majool and Hilto both want to kill Juno because she threatens the Tarian way of life - their power has become more important than her life!
- Her ladder is tampered with
- Hilto presents Biddo with death flowers meant for Juno
- Majool blackmails Irian (using his power over others)
- Fisa? She's not corrupt - she took a stand originally with her utopian vision of Taris.
- Camnoon remained pure of vision.
- Lenna, Hilto and Majool were corrupt. L and M chose death, Hilto refused to confess.
- CONTROL - Tarians not allowed to read
- CONTROL - Not allowed to meet after dark
- CONTROL - not allowed to know the history of Taris or ask questions

STANDING UP FOR WHAT YOU BELIEVE IN

- Juno - refused to have her head shaven. This was influenced by Vima who first took a stand against this.
- Fisa - similarities to Juno - took a stand against Tarian greed and cut her hair off. Think about the significance of these similarities.
- Vima - stood up and TOLD the others she would no longer conform or comply.
- People withdrew from her, so the idea of 'standing up for beliefs' became even more important because it was so hard!
- Juno's learning stratum followed suit and all faced their own challenges.
- Juno's father withdrew from her but she still stood by her beliefs.
- Juno's grandparents stood up to GC's by telling Tarians the truth about hair. They risked death to do this!
- GC's stood up for their own (corrupt??) beliefs - even to the point of believing Juno must die!
- Vima took risks. She took cellphones, she fell in love with Jov, she went up to the tower because of her own beliefs.

IGNORANCE IS DANGEROUS

- Very few can read SO they are not able to inform themselves on Tarian history
- "Control the communication and you control the people" (Vima??)
- Juno, Vima and all the older generation can read. Juno and Vima use this knowledge to try and change the system.
- Most of Taris blindly accepts the 'way things are' - they don't question and they don't think for themselves. This is DANGEROUS because they also don't know if they're being corrupted. (Think: Hitler and his NAZI regime). (THINK: Global warming)
- Those who were brave enough to take a stand had informed themselves before hand.



THEME WORK

One of the big ideas in this novel is that of:



The control of the
government over the rights
of the individual.



- give examples of this in the book
- How does Juno's character relate to this idea?
- Does this happen in the world we live in?

Planning your novel essay:

1. Firstly you must choose a question to answer and 'unpack' the question:

-what question to do think suits the novel the best?

2. Underline the key words in the question.

Describe an important time or place in the text. Explain why this time or place is important in the text.

Use the type of planning that suits you best:

-Bullet points - diagram -brainstorm etc.

3. Write 3 lead statements for the question.

4. List the two or three examples you would use for each statement (total between 6-9 examples).

Beginning writing your essay:

1. Write an interesting introduction that shows your connection with the question, the novel and your main argument and indicate what you will be focusing on- this is called your 'thesis statement'.

Try to make an interesting general statement that brings you to the text.

2. Write your first paragraph.

L= this should start with your lead statement.

E= elaborate on this idea

E= give your evidence / examples for the novel.

R= indicate the relevance of what you have said (why it is important) / relate it back to the question.

Check that you are answering the question.

3. Repeat this 2 more times for your body paragraphs.

Writing your conclusion:

A conclusion should:

- Stress the important of your thesis statement,
- give the essay a sense of completion, and
- leave a final impression on the reader.

It should not just repeat your introduction!

Suggestions:

Answer the question 'So What?'

- Show your readers why your essay was important. Show them that your essay was meaningful and useful.
- Give your readers something to think about, perhaps a way to use your essay in the 'real' world. Think in terms of global issues.

Revision quiz 1:

1. Describe the character Juno. What did you like or dislike about her?
2. What was the most important thing that Juno did in the novel?
3. Who controls the island?
4. Why was the island set up?
5. Why do they have their heads shaved?
6. What makes Juno different from the other people on Taris?
7. How does Juno cause change on the island?
8. What did Hilton try to do to Juno?
9. How did Vima support Juno?
10. How did Juno's family react to Juno's actions?

Revision Quiz 2:

1. What special ability does Hera have?
2. What is the significance of Juno and Hera's names?
3. Why did Fleur Beale write this book?
4. What is the main theme of the novel?
5. Describe the setting of Tavis.
6. Why is the setting important?
7. How does the setting of Tavis relate to us in NZ?
8. What was your opinion of the novel?

Revision Techniques

- Read over your notes and highlight important points.
- Separate your notes into different headings - setting / characters / themes / relationships etc.
- Think about author's purpose and reason for writing the novel and what she was trying to tell her audience.
- use the NCEA questions and plan how you would answer multiple questions
- set yourself a time limit and then reduce it i.e. 15 min for a plan, then drop it to 10 minutes and then 5 minutes
- do a similar thing with essay writing- start by giving yourself an hour, then 45 minutes, then 30 minutes etc.